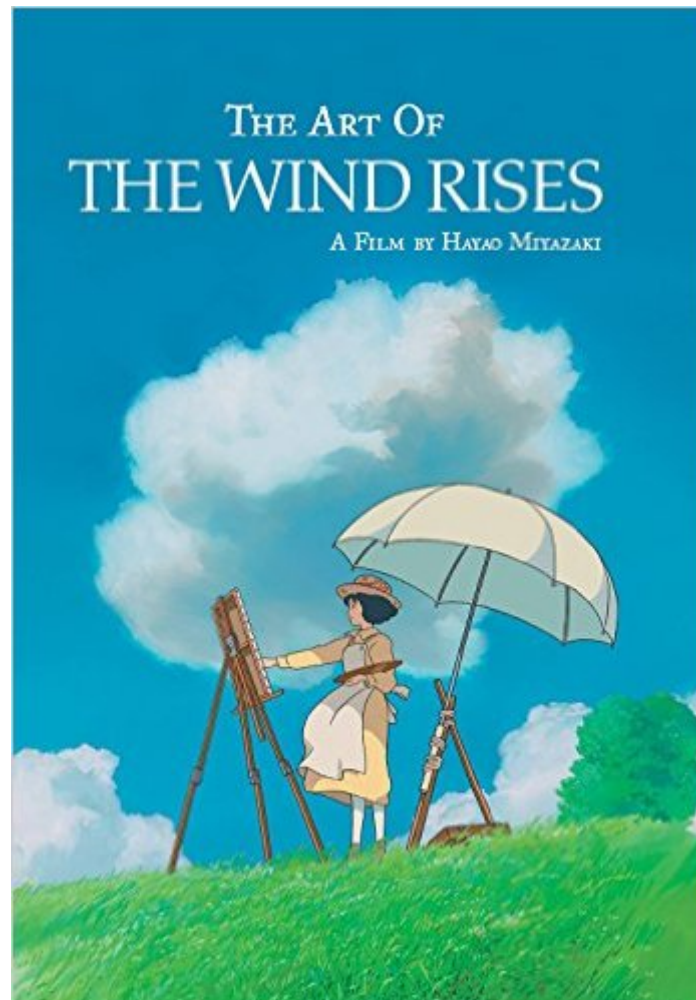


The book was found

The Art Of The Wind Rises



Synopsis

The latest in the perennially popular line of Studio Ghibli artbooks, which includes interviews, concept sketches, and finished animation cels from classics such as *Spirited Away* and *My Neighbor Totoro*. *The Wind Rises* is Miyazaki's love letter to the power of flight and the imagination, an examination of the rise of Japan's military might in the years leading up to the Second World War, and a call for worldwide peace and harmony in the face of destruction. This book captures the art of the film, from conception to production, and features in-depth interviews with the filmmakers.

Book Information

Hardcover: 224 pages

Publisher: VIZ Media LLC; First Edition edition (April 8, 2014)

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Product Dimensions: 8.5 x 1.1 x 10.9 inches

Shipping Weight: 3.7 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (23 customer reviews)

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Customer Reviews

I've really enjoyed the Ghibli "Art of..." books published by Viz. I'm a cartoonist and I keep the books near my work area for quick reference. The Art of the Wind Rises is no exception, I'm glad to have it on my shelf. However, I found it lacking when compared to the others, especially the Art of Ponyo. To me the Ponyo book really set a high standard with a good balance of storyboards, preliminary work, backgrounds, composite images from the film and interviews. This book doesn't manage to find that kind of balance. First of all there are almost no storyboards, in fact I only saw one page of five storyboard drawings which is used twice, and it feels like far fewer concept sketches than previous books. For me getting to see the preliminary work is the attraction of these books, not final images from the movie. Also, some key scenes from the movie, most notably the outstanding earthquake scene, feel like they barely made it into the book. The actual earthquake only gets five images on a two page spread including one (very beautiful) background painting and four final

images from the movie. The post earthquake chaos however gets several pages which is nice since there are so many great crowd shots. Maybe the lack of balance is due to the massive amount of content they had to cover? Maybe there are so few storyboards to encourage people to buy the storyboard book? With all that said, this is a big book with a lot of content. There are interviews with Yoji Takeshige, Kitaro Kosaka, Michiyo Yasuda, Atsushi Okui, Miyazaki's original project proposal, a short biography of Jiro Horikoshi and Tatsuo Hori (Jiro in the movie is a composite of these two men) and the entire script translated from Japanese.

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